# 13TH ANNUAL

She's Gotta Have It  July 1

July 1987

Place of Weeping  June 24

# NEWARK BLACK FILM FESTIVAL 1987

The Angel That Stands By Me  July 22



Native Son  June 17

Round Midnight  July 8

**Wednesday Evenings**

**June 17, July 1, 8 & 22**
**Newark Symphony Hall**
**1020 Broad Street**
**Newark, NJ**

**June 24 & July 15**
**Van Houton Library Theatre**
**New Jersey Institute of Technology**
**99 Summit Street**
**Newark, NJ**

**Admission Free**

**Distinguished guest speakers to be announced prior to each screening.**

**Co-Sponsors:**
**The Newark Museum**
**The Newark Public Library**
**New Jersey Institute of Technology**
**Rutgers, The State University (Newark Campus)**
**Newark Symphony Hall**

## JUNE 17
7:30 p.m.
Symphony Hall

**PROMISED LAND LOST**
Host: Flora Baldwin

**NATIVE SON**
1986/color/112 min./35mm
A Cinecom Pictures release; produced by Diane Silver; directed by Jerrold Freedman; screenplay by Richard Wesley.

Adapted from the 1940 best-selling novel by Richard Wright, the movie is a poignant story about Bigger Thomas, an impoverished black man who accidentally murders a young Chicago socialite during the 1930s. Starring Victor Love and featuring Oprah Winfrey.

## JUNE 24
7:30 p.m.
NJIT

**JOURNEY HOMEWARD**
Host: Richard Wesley

**PLACE OF WEEPING**
1986/color/86 min./35mm
A New World Pictures film; produced by Anant Singh; directed by Darrell Roodt

This powerful film takes a critical look at rural life under apartheid in South Africa and presents a stirring portrayal of the strife-torn African country.

## JULY 1
7:30 p.m.
Symphony Hall

**SPIKE LEE NIGHT**
Host: Gloria Hopkins Buck

**SHE'S GOTTA HAVE IT**
1986/color/84 min./35mm
An Island Pictures release; produced by Shelton J. Lee; written, edited and directed by Spike Lee.

Independent filmmaker Spike Lee stars with Tracy Camila Johns in his award-winning, offbeat romantic comedy that focuses on the life and loves of the vivacious and unconventional main character, Nola Darling. Due to its sensitive nature, the film is recommended for mature audiences only.

## JULY 8
7:30 p.m.
Symphony Hall

**BLUES PEOPLE**
Host: Mark Crumpton

**ROUND MIDNIGHT**
1986/color/131 min./35mm
A Warner Bros. film, produced by Irwin Winkler; directed by Bertrand Tavernier; music by Herbie Hancock.

This Academy Award winning film, starring jazz saxophonist, Dexter Gordon, tells the moving story of a gifted but troubled musician who chooses to live as an expatriate in France where he is greatly admired rather than in the United States. R rating. Children under 17 must be accompanied by a parent or adult guardian.

## JULY 15
7:30 p.m.
NJIT

**BLACK LEADERS/BLACK IDEAS**
Host: James Brown

**EYES ON THE PRIZE**
1986/color/60 min./videotape
A Public Broadcasting System release.

Documentary chronicling the events which sparked the civil rights movement in America. The film also shows southern race relations at mid-century and witnesses the awakening of individuals to their own courage and power.

## JULY 22
7:30 p.m.
Symphony Hall

**1987 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS**
Host: Clement Alexander Price
Special Guests: Award Recipients

The Paul Robeson Awards were initiated in 1985. Entries were received this year in four categories: Long Narrative, Short Narrative, Documentary and Experimental. Winning entries were selected in the Short Narrative and Documentary categories and will be shown following the awards presentation.

**ETHNIC NOTIONS**
(Documentary)
1987/color/56 min./videotape
Produced and directed by Marlon Riggs.

Narrated by stage and television actress Esther Rolle, the stereotypical images of black Americans are examined and placed within the context of the social and political climate that produced them.

**THE ANGEL THAT STANDS BY ME**
(Documentary)
1985/color/28 min./16mm
Produced by Allie Light and Irving Saraf; directed by Irving Saraf.

A film portrait of Minnie Evans, an 88-year-old black painter from Wilmington, North Carolina, who has created her own unique world of mythical animals, religious symbols and natural beauty.

**LOVE IN VAIN**
(Short Narrative)
1985/color/34 min./16mm
Produced by Charlotte McKim; directed by Michael Slovis; written by Maria Heritier.

Based on the life of legendary blues singer Robert Johnson, the film tells the story of Esther, his one true love.

**DARK EXODUS**
(Short Narrative)
1985/sepia/28 min./16mm
Written, produced and directed by Iverson White.

Dark Exodus concerns the migration of blacks from the south to the north in the early 1900s and the impact of a lynching on one proud black family.

**PLEASE NOTE:** Admission is free to all programs. All programs will begin promptly at 7:30 p.m. Seating is on a first come—first served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. No tickets are necessary at Symphony Hall. For NJIT screenings free tickets will be given out at 6:45 p.m. Groups: Group tickets subject to availability. Groups of 25 or more interested in attending *must* make arrangements in advance by calling (201) 596-6550.

**See Over for Special Children's Film Programs**

Poster design by Roger C. Tucker III